



International Research Project,
Working Group and Network on

The Revolutionary and Napoleonic Wars
in European Experiences and Memories



GERMAN HISTORICAL INSTITUTE LONDON
DEUTSCHES HISTORISCHES INSTITUT LONDON

Joint Workshop:

War Experiences and Identities:

The Revolutionary and Napoleonic Wars in Contemporary Perception

Friday and Saturday, February 24-25, 2006

German Historical Institute London, 17 Bloomsbury Square

Short Bios of the Paper Presenters, Commentators and Chairs

Katherine Aalestad

is Professor at the Department of History at the West Virginia University. Her main research interests are modern German and European history, especially gender in modern Europe since 1750 and north Germany during the revolutionary era. Her recent publications are: *Place and Politics: Local Identity, Civic Culture, and German Nationalism in North Germany during the Revolutionary Era*, (forthcoming), "Old Visions and New Vices: Republicanism and Civic Virtue in Hamburg's Print Culture, 1790-1810" in *Patriotism, Cosmopolitanism, and National Culture: Public Culture in Hamburg, 1700-1933*, ed. Peter Uwe Hohendahl (Amsterdam, 2003), 143-165.

Richard Bessel

has been Professor of Twentieth-Century History at the University of York since 1998. Previously he taught at the Open University, Queen Mary College (University of London) and at the University of Southampton. He also has held guest professorships at the University of Bielefeld and the University of Freiburg. From 1993 to 2003 he was Co-Editor of the journal *German History*. His main fields of research are the social and political history of modern

Germany, the aftermath of the two world wars and the history of policing. He is also a member of the project board of the project "Nations, Border, Identities. The Revolutionary and Napoleonic Wars in European Experiences", funded by the Arts and Humanities Research Council. He currently is working on a study of Germany in 1945. His publications include: *Life after Death: Approaches to a Cultural and Social History of Europe during the 1940s and 1950s* (Cambridge, 2003); *Nazism and War* (London/New York, 2004).

Tim Blanning

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John Cookson

is Professor in the School of History at the University of Canterbury. He is a specialist in late eighteenth- and early nineteenth-century British history. He teaches early modern European history, with a special interest in war and society. He is researching in British (including Scottish and Irish) 18th and 19th century history. His special interests are religious history, war and society history. At present his main interest is in military pensioners after 1815, and in Scotland's military tradition. His recent publications include: *Southern Capital: Christchurch. Towards a City Biography 1850-2000*, ed. with Graeme Dunstall (Canterbury, 2000), "The Edinburgh and Glasgow Duke of Wellington Statues: Early Nineteenth Century Unionist Nationalism as a Tory Project" in *Scottish Historical Review*, vol. 78, no. 1 (Apr. 2004), 23-40, "Service Without Politics? Army, Militia and Volunteers During the American and French Revolutionary Wars" in *War in History*, vol. 10, no. 4 (2003), 381-97, *The British Armed Nation, 1793-1815* (Oxford, 1997).

Jaroslaw Czubaty

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Clive Emsley

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Etienne François

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Holger Hoock

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David Hopkin

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Johan Joor

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Michael Rowe

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