

Joint International and Interdisciplinary Conference:

**Experience, Memory and Media:
Transmitting the Revolutionary and Napoleonic Wars in
19th and 20th Century Europe**

October, Thursday 11 – Saturday 13, 2007

University of Mannheim, Schloss, Senatssaal

**Bios of the Paper Presenters, Commentators
and Chairs**

Richard Bessel

is Professor of Twentieth-Century History at the University of York. From 1993 to 2003 he was Co-Editor of the journal *German History*. His main fields of research are the social and political history of modern Germany, the aftermath of the two world wars and the history of policing. He is a member of the project board of the project 'Nations, Border, Identities: The Revolutionary and Napoleonic Wars in European Experiences', funded by the Arts and Humanities Research Council. He currently is working on a study of Germany in 1945. His most recent publications include: ed. with Dirk Schumann, *Life after Death: Approaches to a Cultural and Social History of Europe during the 1940s and 1950s* (Cambridge, 2003); and *Nazism and War* (New York, 2004).

Horst Carl

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James Chapman

is Professor of Film at the University of Leicester. His research focuses on British popular culture, especially cinema and television in their historical contexts. He is interested in the role of the mass media as propaganda, the representation of war and history, and the cultural politics of popular fictions. His publications include: *The British at War: Cinema, State and Propaganda, 1939-1945* (London, 1998) and *Past and Present: National Identity and the British Historical Film* (London, 2005). He has also published widely on aspects of British popular culture, including *Licence To Thrill: A Cultural History of the James Bond Films* (London, 1999; second edition autumn 2007); and *Inside the Tardis: A Cultural History of 'Doctor Who'* (London, 2006). He is a Council member of the International Association for Media and History and is book reviews editor for the *Journal of British Cinema and Television*.

Philip Dwyer

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Selection of The History Book Club, Featured Alternate of the Book of Month Club, and winner of Le Grand Prix of the Fondation Napoléon as well as the J. Russell Major Award (Best Book in English on French History, 2004) of The American Historical Association. His recent articles have appeared in *La Revue des Deux Mondes*, *Le Monde*, *La Revue d'histoire moderne et contemporaine*, *Commonweal*, and *Cross Currents*: 'Turn-Style. French Social History and Its Approaches,' forthcoming; *American Historical Review*; *Monstre sacré: the question of cultural imperialism and the Napoleonic empire*, forthcoming in *The Historical Journal*; *La Place des défaites*, *Le Monde* (21 Dec. 2006); Austerlitz, *Le Monde* (2 Dec. 2005); A propos le discours 'nation', *Revue d'histoire moderne et contemporaine* 52/3 (2006). He is currently completing his two-volume study, 'The Political Significance of the Idea of Nation in French History'.

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Holger Hoock

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David O'Brien

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Marina Peltzer

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Marie-Louise von Plessen

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Revolution: politics and the pictorial arts in late eighteenth-century France (London, 2006); *Napoleons neue Kleider: Pariser und Londoner Karikaturen im klassischen Weimar. Ausst.-Katalog der Kunstbibliothek* (Berlin, 2006).

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